



Introduction to French Museology: Focus on the Diversity of Parisian Museums

The group will be accompanied by Dr Elsje van Kessel, Lecturer, School of Art History, University of St Andrews and David O'Brien, Professor, University of Illinois

Week one

Monday 29 June

Introduction

10:00 (École du Louvre, Salle Nara)

Opening of the seminar and welcome speech.

Stefania Tullio Cataldo
Head of the International Department

10:30-12:30 (École du Louvre, Salle Nara)

Introduction to the history of museums, heritage and collections.

Cecilia Hurley Griener
HDR Professor, Member of the research team at the École du Louvre
Researcher attached to special collection, head of the heritage department, responsable du pôle patrimonial, University of Neuchâtel

12:30-13:30 (administrative hall)

Buffet Lunch with EdL Students.

14:00-16:00 (Musée du Louvre)

From a royal palace to a world famous museum (Practical Visit).

Laurence Tardy
Lecturer, École du Louvre

Tuesday 30 June

12:00-13:00 (École du Louvre, Salle Nara)

Reading discussion:

- Carol Duncan, *Civilizing Rituals: Inside Public Art Museums* (London 1995), 1-47.
- Andrew McLellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-century Paris* (Cambridge, 1994), 1-12.

14:00-15:30 (École du Louvre Salle Nara)

Researching museum audiences: the French experience.

Marie-Clarté O'Neill,
Professor, École du Louvre

15:45-16:45 (École du Louvre, salle Nara)

The Policy of French Museums.

Marion Oechsli,
Assistant to the Director of the French Museum Policy Division, Ministry of Culture and Communications

Wednesday 1 July

11:00-12:30 (École du Louvre, Salle Nara)

Operating a great museum: the Louvre.

Anne-Solène Rolland
Curator, director of the department for Collections and Research, Musée du Louvre

14:30-16h00 (Musée du Louvre)

Renewing, transforming and installing spaces.

Françoise Mardrus
Project Manager, Musée du Louvre

Thursday 2 July

10:00-12:30 (Musée de la Chasse et de la Nature)

Cultural mediation seen through the spectrum of museography: a case study.

Free visit of the galleries followed by a discussion.

Dialogue with Claude d'Anthenaise,
Director of the Musée de la Chasse et de la Nature

14:00-16:00 (Musée Picasso)

From taxes to Heritage: the original case of Pablo Picasso between Politics and History of the Arts.

Nathalie Leleu,
chargée de mission auprès du département des collections et du patrimoine, Musée Picasso

Friday 3 July

9:30-11:00 (École du Louvre, Salle Nara)

Programming exhibitions at the RMN.

Philippe Platel,
Deputy Manager of the Exhibition Department, RMN-Grand Palais

11:00-12:30 (École du Louvre, Salle Nara)

Exhibition scenography (a case study of a forthcoming exhibition at the Grand Palais).

Philippe Platel,
Deputy Manager of the Exhibition Department, RMN-Grand Palais

12:30-14:00

Picnic with EdL students, the gardens of Tuileries.

14:30-15:30

Visit of an exhibition at the Grand Palais.

Philippe Platel

Week two

Monday 6 July

10:00-11:30 (École du Louvre, Salle Nara)

The visitors of the palace of Versailles : who they are and how to manage them.

Juliette Trey,
Curator, Musée du Louvre

14:00-16:00 (Château de Versailles)

**The specificities of a Château-Museum:
General visit of the palace.**

Bertrand Rondot
Chief Curator, Château de Versailles

16:30-17:30 (Château de Versailles)

The gardens of Versailles (practical visit).

Gabriela Lamy
Gardener Historian, Art gardener master

Tuesday 7 July

10:30-12:30 (École du Louvre, salle Nara)

Exhibiting collections:

The history and transformations of a train station into a museum: from the origins to the present day.

Clémentine Lemire
Assistant curator, Musée d'Orsay

14:00-16h00 (Musée d'Orsay)

Practical Visit.

Clémentine Lemire
Assistant curator, Musée d'Orsay

16:30-18:00 (École du Louvre, Salle Nara)

Discussion of reading .

Patricia Mainardi, "Postmodern History at the Musée d'Orsay", *October* 41 (Summer 1987): 30-52.

Daniel Sherman, "Art history and art politics: the museum according to Orsay", *Oxford Art Journal* 13:2 (1990): 55-6.

Wednesday July 8

11:30-13:00 (Hôtel des Invalides)

Visit of the Hôtel des Invalides.

Aude Nicolas
Lecturer, Ecole du Louvre and University of Poitiers

14:00-15:30 (The Guimet Museum)

Presentation of the collections of the Musée Guimet.

Daniel Soulié,
Head of Public Services Development at the Guimet Museum

15:45-16:45 (The Guimet Museum)

Collections of The Guimet Museum of Asian Art and museum's public. (Practical Visit).

Thursday 9 July

To be read beforehand:

- Renzo Piano, Richard Rogers and Su Rogers, "Statement", *Architectural Digest* 47:2 (1977): 87, 90.
- Alan Colquhoun, "Critique", *Architectural Digest* 47:2 (1977): 96-102.
- Jean et Marie Eiffel, "Beaubourg : innovations in a Trojan Horse", *Architectural Digest* 47:2 (1977) : 138-39.

10:00-12:00 (Ecole du Louvre, Salle Nara)

Exhibiting contemporary art.

Baptiste Brun

Doctor in art history, lecturer, École du Louvre

14:15-16:15 (Centre George Pompidou)

Exhibiting contemporary art: Visit of the Pompidou Collections.

Baptiste Brun

Doctor in art history, lecturer, École du Louvre

Friday July 10

9:00-10:30 (École du Louvre, salle Nara)

Preserving collections: the ethics of restoration.

Florence Bertin,

Head of preventive conservation and restoration, Musée des arts décoratifs

11:00-12:00 (Musée des Arts Décoratifs)

Preserving collections: the ethics of restoration (practical visit).

Florence Bertin,

Head of preventive conservation and restoration, Musée des arts décoratifs

Week three

Wednesday July 15

10:30-12:00 (The gardens of Tuileries)

The gardens of Tuileries (practical visit).

Nelly Bastien,

Lecturer, École du Louvre

13:30-16:00 (practical visit)

Thematic galleries of Paris.

Oulimata Gueye,

Curator in visual arts, scientific collaborator, Gaité Lyrique

Thursday July 16

14:30-16:00 (C2RMF, pavillon de Flore)

The "C2RMF", the Center for Research and Restoration of French Museums. General organisation and presentation of some current restoration projects.

Pierre Curie,

Chief Curator, in charge of paintings, Conservation Department,

Centre de recherche et de restauration des musées de France

Friday July 17

10:00-12:00 (École du Louvre, salle Nara)

Intercultural Dialogue at the Abu Dhabi Louvre, a universal museum in the Globalization, History and Realization of the Project.

Noëmi Daucé

Archéologie curator, l'Agence France-Muséums

14:00-15:00 (École du Louvre, Salle Nara)

Discussion around the seminar and final exam.

■ A passport or ID card is required. Please be on time.