

Abroad
In
KOMaba

2013 - 2014

AIKOM ACADEMIC PROGRAM

(Tentative Version)

THE UNIVERSITY OF TOKYO, KOMABA

AIKOM PROGRAM SCHEDULE

2013 – 2014

AIKOM 1st SEMESTER (Autumn - Winter)

1 Oct. - 2 Oct.	Mitaka Hall of Residence Orientation
2 Oct. – 5 Oct.	AIKOM Program Orientation
8 Oct.	Instruction Begins
14 Oct.	No Classes (National Holiday)
15 Oct. (Tuesday)	Irregular Class Schedule Day (changed to MONDAY's class schedule) ← Detailed information will be announced by each instructor.
25 Oct.	Academic Registration Deadline for 1st Semester
5 Nov. (Tuesday)	Irregular Class Schedule Day (changed to MONDAY's class schedule) ← Detailed information will be announced by each instructor.
21 Nov.	Irregular Class Schedule Day (Classes after 3 rd period will be cancelled.)
22 Nov.	No Classes (School Festival)
22 Nov. - 24 Nov.	School Festival (Komaba-sai)
25 Nov. (Monday)	Irregular Class Schedule Day (1 st and 2 nd periods will be cancelled.)

21 Dec. - 6 Jan. 2014 Winter Vacation

15 Jan. (Wednesday)	Irregular Class Schedule Day (changed to MONDAY's class schedule) ← Detailed information will be announced by each instructor.
17 Jan.	Irregular Class Schedule Day (Classes after 3 rd period will be cancelled.)
27 Jan. (Monday)	Irregular Class Schedule Day (Classes after 3 rd period will be changed to FRIDAY's class schedule.) ← Detailed information will be announced by each instructor.
29 Jan. (Wednesday)	Irregular Class Schedule Day (1 st and 2 nd periods will be cancelled.)
30 Jan.	Instruction Ends
31 Jan. - 14 Feb.	Examinations ← Detailed information will be announced by each instructor.

15 Feb. – 6 Apr. Spring Vacation

AIKOM 2nd SEMESTER (Spring - Summer) (Details will be given later.)

7 Apr.	Instruction Begins
18 Jul.	Instruction Ends

AIKOM ACADEMIC PROGRAM

The following courses are available for students participating in the one-year study abroad program at the College of Arts and Sciences, the University of Tokyo.

Courses	Credits
<u>1. Special courses for AIKOM students (taught in English)</u>	
AIKOM 1st Semester (Autumn-Winter 2013-14)	
A. Reading Modern Japanese Novels: The Dilemma of the Modern and Beyond [Dynamics of Japanese Cultural History I]	2
B. A Critical Account on "Interventions"	2
C. The History of East Asia since 1800	2
D. Risk Society and Institutions [Japanese Area Studies I]	2
E. Japan's Contemporary Performance Culture [Japanese Area Studies III]	2
F. The History of Science and Technology in Japan [Japanese Area Studies V]	2
G. Modernity and Morality in Contemporary Japan [Japanese Area Studies I (Seminar)]	2
H. The Politics of Memory in Modern Japan [Japanese Area Studies III (Seminar)]	2

AIKOM 2nd Semester (Spring-Summer 2013)

* Details of the courses for the 2nd Semester will be given later.

2. AIKOM Japanese Language Courses (Three Levels)

AIKOM 1st Semester:

Japanese I	5
Japanese III	5
Japanese V	5

AIKOM 2nd Semester:

Japanese II
Japanese IV
Japanese VI

3. Regular courses taught in English 2 each

4. Other regular courses (not taught in English)

Lectures/Seminars in Japanese	2 each
Language courses other than Japanese	2 each

5. Directed Independent Study 2

(This subject will be offered in the 2nd Semester only. Only selected students with a good and plausible project proposal will be able to register.)

- The "Credits" column shows the number of credits given for each type of course per semester.
- The minimum coursework requirement for the AIKOM program is **16 credits per semester**.
- Students should plan their own semester coursework by combining the courses of their respective academic interest.
- Apart from the minimum 16 credits, students are free to take as many subjects as they wish.
- The courses in 1. above are full semester courses on specific topics related to Japan. These courses are specially offered to provide AIKOM students an opportunity to pursue their studies in specific areas of interest. All of these courses are given in English and are also open to other 3rd and 4th year students (Japanese and international) studying at the College of Arts and Sciences.
- The class time for each of the above courses is 90 minutes.
- Except for the Japanese language courses, 2 credits are given for each class held once a week.
- Each AIKOM Japanese language course is offered as a 5-credit course and consists of five

90-minute classes per week.

- AIKOM students are invited to take any of the courses not taught in English which are offered for 3rd and 4th year students at the College of Arts and Sciences if the student's proficiency in that language is sufficient.

GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the AIKOM courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

WARNING ON PLAGIARISM

We expect that all the assignments to be submitted are **strictly original**. All the sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a **FAIL**, not only for the subject concerned but for **ALL** the subjects taken in that semester. **This is a university regulation and AIKOM students are no exception.**

CHOOSING YOUR COURSES FOR THE UPCOMING SEMESTER

The registration deadline is **Friday, October 25**. Until this day, you will be able to tentatively attend as many courses as you wish, to see if you would like to register in them.

When choosing your courses, please remember that you need a **minimum of 16 credits per semester** in order to complete the AIKOM program.

After you have completed the registration, **you will not be able to make changes**. At Komaba, if you drop the course before taking the final exam or submitting the term paper, the subject will not appear in your final records. However, since the AIKOM courses are generally small and individualized, we recommend that you carefully plan your semester in the beginning, so that you do not have to take this option.

Please feel free to ask the AIKOM staff and curriculum coordinator for consultation regarding your choice of courses if you wish to obtain more information on the individual courses or to get some advice in planning your semester program.

COURSE DESCRIPTIONS

1. Special Courses for AIKOM Students (taught in English)

AIKOM 1st SEMESTER (Autumn-Winter 2013/2014)

A. **08H0001** Reading Japanese Novels: The Dilemma of the Modern and Beyond [Dynamics of Japanese Cultural History I]

Toshiko ELLIS (Tue. 4th period)

ellis@boz.c.u-tokyo.ac.jp

<p style="text-align: center;">Course Objectives/Overview</p>	<p>This course is designed to give students an opportunity to acquaint themselves with a range of Japanese novels written between the late 19th century and the present. We will place a particular focus on how the Japanese writers struggled to come to terms with the idea of the modern and explore the nature of the dilemma these writers faced in their attempt to incorporate modernity. Starting with the pioneering writers of the Meiji period, we will move on to the writers of the later periods and will also deal with the new writings of the younger generation in contemporary Japan. Some of the works will be examined in detail, using different critical approaches to analyze their thematic construction, structural characteristics and stylistic features.</p> <p>Classes will consist of lectures, discussions and student presentations. Both students with and without the background in Japanese literature are welcome. All the works will be read in the English translation.</p>
<p style="text-align: center;">Keywords</p>	<p>Japanese literature, modernity, modern, modernization, novels, dilemma, contemporary Japan, text criticism, Meiji, Taisho, Showa, writers</p>
<p style="text-align: center;">Schedule</p>	<ol style="list-style-type: none"> 1 Introduction: Modernity and the Japanese dilemma 2 Natsume Soseki's "Kokoro": The struggle of the new individual 3 Mori Ogai's "Wild Geese": The self-awakening of a woman 4 Akutagawa Ryunosuke's Kappa: Disillusionment of the modern 5 Tanizaki Jun'ichiro's "Naomi": A beautiful enchantress? 6 Dazai Osamu's "No Longer Human": Lost in the modern 7 Mishima Yukio's "Patriotism": Art and death 8 Kawabata Yasunari's "The Snow Country": The phantom of tradition 9 Abe Kobo's "The Woman of the Dunes": Quest for identity in postwar Japan 10 Murakami Ryu's "Coinlocker Babies": Tokyo in crisis 11 Murakami Haruki's "Wild Sheep Chase": Where is reality? 12 Yoshimoto Banana's "Kitchen": Literature of healing?

	13 Contemporary Japanese Writers: Modernity and postmodernity in Japanese literature--Misaki Aki, Kawakami Mieko, Kawakami Hiromi and others
Teaching Methods	Each class will consist of a brief lecture, student presentation and classroom discussion. The lecture will include an introduction to the topic of the week, providing basic factual and conceptual information required for approaching the works to be discussed that week. This will be followed by a short presentation by one of the students, who will raise some points for discussion based on his/her reading of the work(s) concerned. The last part of the class will consist of a classroom discussion. All students are expected to participate in the discussion, exchanging opinions and comments on the text from a variety of viewpoints (and cultural backgrounds).
Method of Evaluation	1) Class participation 50% 2) Oral presentation 20% 3) Semester Essay 30%
Required Textbook	

B. 08H0005 A Critical Account on "Interventions"

Misako KAJI (Wed. 5th period)

kaji@waka.c.u-tokyo.ac.jp

Course Objectives/Overview	This course attempts to shed light on how the international community since the demise of the cold war has dealt with its major challenge, humanitarian crises induced oftentimes by intra-state conflicts, based on a memoir of a former UN Secretary General. Its objective is to improve understanding of international relations from a human security perspective and through which, also of Japan's uniqueness and her potential.
Keywords	human security, United Nations, diplomacy, responsibility to protect, peace keeping, peace building,
Schedule	TBA
Teaching Methods	The course will be conducted in English. Students would be requested to participate in the analyses by sharing their thoughts and findings through presentations during the class. Chapters from the textbook will be assigned to students as the bases of their presentations.
Method of Evaluation	Students would be evaluated through their degree of participation including the quality of the presentation and a small examination or

	a report at the end.
Required Textbook	"Interventions -A life in War and Peace" Kofi Annan 2012 The penguin press
Reference Books	The United Nations Charter Human Development Report 1994 UNDP "Human Security Now" Commission on Human Security The State of the World's Refugees The Office of the UNHCR 2012 The Turbulent Decade Confronting the Refugee Crises of the 1990s W.W.Norton & Company Ltd. 2005
Notes on Registration	Further reference materials will be introduced as the course proceeds. The course shall start on 16 October instead of 9, due to the absence of the lecturer on a mission abroad to attend the UN Advisory Group on Peace building Fund, and a supplementary class shall be arranged. Students are kindly advised to obtain the textbook and bring it to classes.
Course-Related Websites	http://www.un.org
Others	More Course-Related Websites: http://www.mofa.go.jp http://www.unhcr.org

C. 08H0007 The History of East Asia Since 1800

Sang Mi PARK (Fri. 4th period)
park@global.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course will survey the history of East Asia. As clearly observed in the “Korean wave” in recent Japanese popular culture, the perception about or interaction with the “Other” plays an important role in the “Self.” In this class, we aim to overcome a strong sense of national history in the region and explore international relations, mainly among Korea, China, and Japan. Owing to strong nationalism in Northeast Asia, mainstream perspectives on historical events are dominant, leaving little room for debate. In this case, we must recall that Japan has had extensive interactions with the continent in terms of letters, religious practices, and the arts since ancient times and even under the seclusion policy during the early modern Tokugawa regime. These interactions developed further after Japan opened itself to the world in the process of modernization. In keeping with our broader</p>
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	goal, the course will provide students with a prism through which they can consider historical questions about the nation-state where they are studying or where they spent their childhood by comparing other cultures and transnational influences.
Keywords	
Schedule	Guidances will be given in the first day of class.
Teaching Methods	lecture, class discussions, exams, writing assignments (response notes and argumentative essay)
Method of Evaluation	weekly class performance, map quiz, essay, and final exam
Required Textbook	Merle Goldman & Andrew Gordon, eds <i>Historical Perspectives on Contemporary East Asia</i> Cambridge: Harvard, 2000
Reference Books	
Notes on Registration	

D. 08H0009 Risk Society and Institutions
[Japanese Area Studies I]

Hiroko TAKEDA (Thu. 4th period)
takeda@global.c.u-tokyo.ac.jp

Course Objectives/Overview	Risk has been receiving much scholarly attention in the last 30 years as a key concept to illuminate the essence of contemporary advanced capitalist societies. The overall objective of the course is to critically examine institutional implications of risk in Japan.
Keywords	Risk, Risk Society, advanced capitalist society, Japanese society, social science theory, institution, institutionalism, governance, individualization, discourse, new social risk
Schedule	<ol style="list-style-type: none"> 1. What is 'risk'? 2. Risk and social science theories 3. 'Risk Society' 4. Risk, modernity and late modernity 5. Risk and 'individualization' 6. Risk, science, technology and knowledge 7. The governing of risks 8. Risk and political institutions 9. Risk and the welfare state system 10. 'New social risk' 11. The politics of risk discourses 12. Case studies
Teaching Methods	Lectures and Seminars.

Method of Evaluation	1. presentations (40%) 2. one essay (60%)
Required Textbook	There is no textbook. The reading list will be included in the course outline which will be circulated in the first week.
Reference Books	There is no textbook. The reading list will be included in the course outline which will be circulated in the first week.
Notes on Registration	

E. 08H0011 Japan's Contemporary Performance Culture
[Japanese Area Studies III]

Tadashi UCHINO (Mon. 5th period)
t_uchino@chora.c.u-tokyo.ac.jp

Course Objectives/Overview	This course aims for the students to learn some important historical contexts from which Japan's contemporary performance culture emerged. At the same time, we will try to understand what it means to look at a particular performance critically and to analyze, not describe, a performance. Following two consecutive lectures for a brief historical survey and an introduction of some important theoretical concepts and tools, we will look at some signature performances after the 1960s, mainly focusing our attention on so-called little theatre practices and contemporary dance works. The students are expected to watch (i.e., actually go to theatre outside of the campus and watch) the performance(s) during the semester, and are to write a short essay on the performance, basing the discussion on the things you are to learn during the class.
Keywords	theatre, performance, contemporary dance, critical theory
Schedule	1) Introduction 2) Critical Theory and Concepts 3) The Revolutionary Period: Underground Theatre Movement of the 1960's and 1970's 4) During the Bubble Economy: The Little Theatre Boom and Its Politics 5) Into the 1990's: The Beginning of the Officialization of Theatre Culture in Japan 6) After 9.11.: The Zero Decade for the Lost Generation
Teaching Methods	Each topic above (2-6) Will be dealt with in two weeks. Each topic will be structured as follows: 1)Main lecture 2)Video screening 3) Discussion

Method of Evaluation	The students are expected to write an approximately 5 to 8 pages long paper, based on the actual performance(s) you are to watch during the semester.
Required Textbook	Tadashi Uchino, "CRUCIBLE BODIES: Postwar Japanese Performance from Brecht to the New Millennium" (2009, London: Seagull Books)
Reference Books	
Notes on Registration	

F. 08H0013 The History of Science and Technology in Japan
[Japanese Area Studies V]

Takehiko HASHIMOTO (Fri. 3rd period)

Course Objectives/Overview	This course will lecture and discuss historical issues from the history of science, technology, and medicine, as well as social history of time and clock in pre-modern, and contemporary Japan.
Keywords	history of science in Japan, history of technology in Japan, clock and punctuality
Schedule	It will cover the following topics: the introduction of Western technology in late Edo and Meiji periods, the origin of punctuality in premodern and modern Japan, the competition between traditional and modern medicine, Japanese physicists and the atomic bomb, postwar economic and technological development and change of time consciousness, the environmental problems in contemporary Japan.
Teaching Methods	Students will be assigned to read papers, write short essays, and make presentations. All lectures will be given in English, and students are encouraged to discuss and make presentation in English.
Method of Evaluation	attendance and homework
Required Textbook	Tessa Morris-Suzuki, Technological Transformation of Japan
Reference Books	
Notes on Registration	

G. 08H0015 Modernity and Morality in Contemporary Japan
[Japanese Area Studies I (Seminar)]

Kevin LAM (Wed. 2nd Period)

Course	This course explores the issues of modernity, morality and their
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Objectives/Overview	relationships in contemporary Japan. By taking a philosophical approach, the foci of this course include (but not limited to): 1) the issue of "overcoming modernity", 2) reconfiguration of morality in modern Japan, 3) nationalism, 4) imperialism and war, and 5) philosophy of catastrophe. By taking this course, students are expected to examine the above issues and come up with their own views.
Keywords	Modernity, morality, nationalism, imperialism, war, catastrophe, Japanese philosophy
Schedule	This course will cover the following: 1. What is modernity for Japan? 2. Main ideas of morality addressed by modern Japanese philosophers 3. Nationalism 4. Imperialism and war 5. Philosophy of catastrophe
Teaching Methods	Lectures, presentations and discussions
Method of Evaluation	Presentations and essays
Required Textbook	Nil
Reference Books	Calichman, F. Richard. ed. & tran. Overcoming modernity: cultural identity in wartime Japan. New York: Columbia University Press, 2008. Carter, E. Robert and Yamamoto Seisaku. Watsuji Tetsuro's rinrigaku. Albany: State University of New York Press, 1996. Goto-Jones, S. Christopher. ed. Re-politicising the Kyoto School as philosophy. New York: Routledge, 2008. Heisig, W. James, Thomas P. Kasulis and John C. Maraldo. eds. Japanese philosophy: a sourcebook. Honolulu: University of Hawaii Press, 2011.
Notes on Registration	Nil

H. 08H0017 The Politics of Memory in Modern Japan
[Japanese Area Studies III (Seminar)]

Sven Torsten SAALER (Mon. 4th period)
saaler@sophia.ac.jp

Course Objectives/Overview	This course will explore issues of memory-making and memory-shaping in modern Japan. After a survey of theories of historical and social memory, we will analyze the main institutions
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	<p>of memory and commemoration in modern Japan, their functions and historical development, as well as important Japanese “realms of memory”, their representation in Japanese culture and controversies surrounding memorialization projects in Japanese society and politics. Apart from examining case studies of Japanese memory institutions, we will also take a comparative look at controversies about historical memory in other countries, above all, in Germany, South Korea, Spain, France and Italy.</p> <p>The course shall raise the students’ awareness of the importance of issues of historical memory in recent decades and problems emerging from “memory wars” in modern societies. It will also explore the background of the use and abuse of history and its implications for political developments in Japanese society as well as in international relations. What are the political, ideological and aesthetic presuppositions of memory-making and of representations of history? Who are the major actors in memory-making in modern Japan? What can we say about the relation of the individual and the state through the analysis of the politics of memory?</p> <p>Excursions to memorial institutions in Tokyo form an integral part of the course. In addition, individual fieldwork on other memorials or museums is strongly encouraged.</p>
<p>Keywords</p>	<p>Japanese history, historical issues (in contemporary Japanese society), historical memory, politics of memory, memorials</p>
<p>Schedule</p>	<p>1 Introduction 1: Historical Memory Issues in Modern Japan and the Modern World Tessa Morris-Suzuki: <i>The Past Within Us. Media, Memory, History</i>. London and New York: Verso, 2005, ch. 1. Pierre Nora: <i>The Reasons for the Current Upsurge in Memory</i>, in <i>Tr@nsit</i> online, no. 22/2002, Internet: http://www.eurozine.com/articles/2002-04-19-nora-en.html</p> <p>2 Introduction 2: The Global Perspective and “The Age of Commemoration” Sven Saaler: <i>Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society</i>. Munich: Iudicium, 2005, ch. 3.</p> <p>3 The History Textbook Problem</p>

Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium, 2005, ch. 1.

Textbook excerpts in English translations on www.je-kaleidoscope.jp

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Historical Memory and International Relations

John Torpey: Politics and the Past. New York: Rowman & Littlefield, 2003, intro.

Homepages and Pamphlets of the Japanese and the South Korean Foreign Ministry

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Apologies for Historical Injustices

Franziska Seraphim (2006): War Memory and Social Politics in Japan, 1945-2005. Cambridge (Mass.) and London: Harvard University Asia Center, ch. 9.

Jane W. Yamazaki: Japanese Apologies for World War II: A Rhetorical Study. London: Routledge, 2005, introduction.

Homepages of the Japanese and the South Korean Foreign Ministry

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War and War Crimes in Historical Memory

Bob Tadashi Wakabayashi (ed.): The Nanking Atrocity, 1937-1938. Complicating the Picture. New York, Oxford: Berghahn Books, 2007, chapters 1 and 2.

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Institutions of Memory in Japan 1: The National Commemoration Ceremony in Budôkan on 15 August and the Chidorigafuchi National Cemetery

Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium, 2005, ch. 2

Chidorigafuchi homepage:

<http://www.env.go.jp/garden/chidorigafuchi/>

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Institutions of Memory in Japan 2: The Yasukuni Shrine

Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium,

2005, ch. 2

Takashi Yoshida: "Revising the Past, Complicating the Future: The Yushukan War Museum in Modern Japanese History." Internet: <http://japanfocus.org/-Takashi-YOSHIDA/2594?rand=1328575787>

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Institutions of Memory in Japan 3: The Shôwa-kan (Showa Memorial Hall) and the Heiwa Kinen Tenji Shiryôkan (Exhibition and Reference Library for Peace and Consolation)

Kerry Smith: The Shôwa-kan. Memorializing Japan's War Dead at Home, in *The Public Historian* 24 (2002), pp. 35-64.

Shôwa-kan homepage: <http://www.showakan.go.jp/>

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Institutions of Memory in Japan 4a: The Memorial for the Tokyo bombings

Cary Karacas: Place, "Public Memory, and the Tokyo Air Raids." *The Geographical Review*, no. 100/4 (2010), 521-537.

OR

Institutions of Memory in Japan 4b: The Memorialization of Tokkô/Kamikaze Pilots

Bucky Sheftall: Tokkô Zaidan: A Case Study of Institutional Japanese War Memorialization, in Sven Saaler and Wolfgang Schwentker (eds.): *The Power of Memory in Modern Japan*. Folkestone: Global Oriental, 2008.

Tessa Morris-Suzuki: *The Past Within Us. Media, Memory, History*. London and New York: Verso, 2005, chapter 4.

Emiko Ohnuki-Tierney: *Kamikaze, Cherry Blossoms and Nationalisms*. University of Chicago Press, 2002.

Homepage of Tokkôtai Memorials (Chiran et al.)

Movie "Wings of Defeat"

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Institutions of Memory in Japan 5: The Peace Museum in Okinawa, the Cornerstone of Peace and the Himeyuri Peace Museum

Gerald Figal: *Bones of Contention: The Geopolitics of "Sacred Ground" in Postwar Okinawa*, in *Diplomatic History* 31 (2007), pp. 81-109.

Homepage of Okinawa Prefectural Peace Museum

Himeyuri Peace Museum: Testimonials—Himeyuri Student Nurses, in *Manoa* 13 (2001), pp. 142-151.

Homepage of Himeyuri Peace Museum

	<p>12 Institutions of Memory in Japan 6: The Peace Museums in Hiroshima and Nagasaki Laura Hein and Akiko Takenaka: Exhibiting World War II in Japan and the United States since 1995, in <i>Pacific Historical Review</i> 76 (2007), pp. 61-94. Ide, Kanako: “A Symbol of Peace and Peace Education: The Genbaku Dome in Hiroshima,” in <i>Journal of Aesthetic Education</i> 41 (2007). Giomo Benedict: “The Myth of the Vanquished: The Hiroshima Peace Memorial Museum,” in <i>American Quarterly</i> 55 (2003). Homepages of Hiroshima and Nagasaki Museums</p> <p>13 Excursion</p> <p>14 Final Discussion</p>
Teaching Methods	The class will be made up both of lectures and of student presentations followed by class discussion.
Method of Evaluation	<p>Students’ grades will be determined by class participation (not attendance!), a presentation, quizzes and/or exams and a research paper. The grade distribution is as follows:</p> <p>Class participation 20% Writing assignments: 30% Presentation 20% Research paper: 30%</p>
Required Textbook	<p>Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society (政治と世論における歴史記憶：日本の歴史教科書問題の社会的背景) 2005, iudicium Verlag, Munich, 202 p. http://www.dijtokyo.org/publications/politics_memory_and</p>
Reference Books	<p>The Power of Memory in Modern Japan, ed. by Sven Saaler and Wolfgang Schwentker. Tessa Morris-Suzuki: <i>The Past Within Us. Media, Memory, History</i>. London and New York: Verso, 2005.</p>
Notes on Taking the Course	This class is about historical memory in contemporary Japanese society. In many cases, we will not have sufficient time to deal with the historical background as such. As general sources of information on modern Japanese history, the following books are strongly recommended:

	<p>Peter Duus: Modern Japan. Boston: Houghton Mifflin, 1998. James L. McClain: Japan. A Modern History. W.W. Norton, 2002.</p>
Others	<p>Field trips: During the semester, each student has to visit at least one historical museum and integrate the observations during the visit into the presentation and his/her research paper. These field trips will deepen and widen the scope of encounter with history and hopefully make students more sensitive to the specific modes of production of historical narrative and documentation.</p> <p>The part of the paper dealing with the museum visit has to include a short description of the contents of the museum's exhibition (based on the visit and/or guidebook or virtual exhibition, in case of a museum outside of Tokyo); an analysis of the museum's significance in contemporary society as well as the political and societal background of the museum (according to secondary sources and media coverage); controversies accompanying the museum's foundation (dto.) and/or reactions of the public to the museum (according to secondary sources or sources like entries in the museum's guestbook); some thoughts about the implications of historical depiction in the museum; and a personal assessment of the museum's message.</p> <p>A list of museum homepages and other helpful links will be distributed in class.</p>

2. Japanese Language Courses

Atsuko KONDOH and Seiko FUJII

AIKOM offers special courses in Japanese language for students who wish to acquire knowledge of the language and improve their communicative skills during their stay in Japan. Although these courses are not compulsory, they are strongly recommended especially to those students whose Japanese language competence is at introductory or intermediate levels.

Students enrolling in the Japanese language course will take a placement test (on October 3-4) and will be assigned to one of the following courses according to their ability -- Level I: Introductory Japanese, Level III: Intermediate Japanese, and Level V: Advanced Japanese. Each of the three courses consists of five 90-minute class periods per week. In the 2nd Semester, Levels II, IV and VI will be offered, continuing on from Levels I, III and V respectively.

The following is a brief description of the individual courses. A complete syllabus for each course will be provided at the beginning of each semester.

08H0019 Japanese I-II

Course Objectives/Overview	This course is designed for students with no background in Japanese. Over two semesters (2013 Winter and 2014 Summer), the course will help students develop a basic foundation in the four skills of listening, speaking, reading and writing Japanese. Specifically:(1) to develop an ability to communicate solely in Japanese in commonly-occurring situations of daily life; (2) to develop a repertoire of vocabulary and basic sentence patterns which will allow the students to speak and write about themselves and topics of personal relevance; (3) to master the hiragana and katakana writing systems and about 400 kanji (Chinese characters); (4) to use these written symbols to read controlled texts and perform simple writing tasks.
Keywords	Japanese, Elementary, AIKOM program
Schedule	The class will meet five times (90 minutes each) a week on Mondays, Tuesdays, Thursdays and Fridays. Classroom procedures and the daily schedule will be explained in detail at the beginning of the course.
Teaching Methods	Classroom procedures and the daily schedule will be explained in detail at the beginning of the course.
Method of Evaluation	The evaluation will be based on class participation, attendance, assignments (compositions and speech preparations), quizzes (vocabulary, grammar and Reading/Writing), and exams (lesson tests) and attendance.
Required Textbook	<i>An Integrated Course in Elementary Japanese Genki I,II</i> (The Japan Times)
Reference Books	
Notes on Registration	

08H0021 Japanese III-IV

Course Objectives/Overview	Students enrolled are expected to have mastered the basic language skills and functions needed to use Japanese at the intermediate level. This course is designed to help students extend their abilities in everyday and academic interactions, in both spoken and written Japanese. Structured instructions will help students develop all four language skills to the point of working-level proficiency using various materials.
Keywords	Japanese, Intermediate, AIKOM Program
Schedule	The class will meet five times (90 minutes each) a week on

	<p>Mondays, Tuesdays, Thursdays and Fridays.</p> <p>The daily schedule with descriptions of classroom activities, lessons, assignments, quizzes, tests, etc. will be distributed at the beginning of the course. Classroom procedures and the daily schedule will be explained in detail at the beginning of the course.</p>
Teaching Methods	<p>Structured instructions will help students develop all four language skills to the point of working-level proficiency using various materials, so that students will be able to:</p> <p>(1) Read authentic, modern Japanese texts on various topics; (2) Participate in discussions on various topics in Japanese; (3) Become familiar with idiomatic expressions and terms that are frequently used in newspapers, magazines and journals; (4) Write different types of compositions, express oneself in writing using structurally complex sentence.</p> <p>Classroom procedures and the daily schedule will be explained in detail at the beginning of the course.</p>
Method of Evaluation	<p>The evaluation will be based on class participation, attendance, assignments (compositions and speech preparations), quizzes (vocabulary, grammar and Reading/Writing), and exams and attendance.</p> <p>* Students must attend 70% or more of the scheduled classes in order to qualify to receive credits for the course. (This is in accordance with the general policy of AIKOM.)</p>
Required Textbook	To be announced at the first class meeting.
Reference Books	
Notes on Registration	This course, Japanese III (Winter Semester), is a prerequisite for Japanese IV (Summer Semester).

08H0023 Japanese V-VI

Course Objectives/Overview	<p>Students enrolled are expected to have mastered the basic language skills and functions needed to use Japanese at the intermediate level. This course is designed to help students extend their abilities in everyday and academic interactions, in both spoken and written Japanese.</p>
Keywords	Pre-Advanced level, Advanced level, AIKOM Program
Schedule	<p>Structured instruction will help students to develop all four language skills to the point of working-level proficiency using the materials on various aspects of the contemporary Japanese society, so that students will be able to: (1) Read authentic, modern Japanese texts</p>

	on various topics; (2) Participate in discussions on various topics in Japanese; (3) Become familiar with idiomatic expressions and terms that are frequently used in newspapers, magazines and journals; (4) Write different types of compositions, express oneself in writing using (5) structurally complex sentences; (6) Make oral presentations, gain a natural fluency in conversation and distinguish clearly between the written and spoken languages; (7) Write a term paper on specific topics (2014 Summer Semester).
Teaching Methods	
Method of Evaluation	Evaluation will be based on class participation (attendance), assignments (compositions and oral presentations), quizzes (vocabulary, kanji and grammar) and exams (lesson tests).
Required Textbook	『中・上級日本語教科書 日本への招待』(東京大学出版会) 『上級日本語教科書 文化へのまなざし』(東京大学出版会)
Reference Books	
Notes on Registration	

3. Regular Courses Taught in English

AIKOM students may take any of the 3rd and 4th year regular courses offered in English at the College of Arts and Sciences as long as they do not clash with the required subjects for AIKOM students. Each course is worth 2 credits (one class/week) per semester. Course requirements will be the same for both AIKOM students and other students studying at the College of Arts and Sciences.

The following are some of the regular courses offered in 1st Semester, 2013-14. The descriptions for the courses to be offered in 2nd Semester will be given later.

08B0064 Political Attitudes and Public Opinion

[English for Research (64)]

Sean RICHEY (Mon. 3rd period)

Course Objectives/Overview	This course focuses on the role of public opinion in American political life. The fundamental question is whether it is possible for the average citizen to make wise political choices in a complex and contentious world, where elites often manipulate information. This is crucial question because if they cannot, democracy may not work. If they can, we should know how they do so and how the process can be improved.
Keywords	Political Attitudes, Public Opinion

Schedule	<p>Week1: Introduction</p> <p>Week2: Public Opinion in a Democracy</p> <p>Week3: Political Socialization</p> <p>Week4: Psychology and Public Opinion</p> <p>Week5: Authoritarianism</p> <p>Week6: Knowledge, Interest, and Attention to Politics</p> <p>Week7: Support for Civil Liberties</p> <p>Week8: Political Tolerance</p> <p>Week9: Race and Racism</p> <p>Week10: Trust in Government</p> <p>Week11: Social Capital</p> <p>Week12: Deliberation</p> <p>Week13: Final Exam and Paper due</p>
Teaching Methods	Lectures
Method of Evaluation	<p>-Research Paper (6-8 pages) 50%</p> <p>-Final Exam 40%</p> <p>-Class Participation 10%</p>
Required Textbook	All readings are articles that are available from the library online at JSTOR.
Reference Books	
Notes on Registration	

08B0062 Cultural Geography and American Studies: New York City's Central Park
[English for Research (62)]

Sheila Anne HONES (Wed. 2nd period)

Course Objectives/Overview	This class will provide an introduction to cultural geography as a method for work in American studies. The case study for the class will be New York City's Central Park. We will focus on the historical and cultural geography of the park, looking in particular at its design, reputation, image, and public use.
Keywords	
Schedule	TBA
Teaching Methods	Short lectures, note-taking, pairwork and group discussion, student presentations, in-class reading and writing. The class will be conducted in English.
Method of Evaluation	Grades will be continuously assessed week by week on the basis of individual class notebooks, active participation in English, and a final in-class assignment.

Required Textbook	
Reference Books	
Notes on Registration	

08B0040 Australian Multicultures
[English for Research (40)]

Catriona ELDER (Wed. 3rd period)
 catriona.elder@sydney.edu.au

Course Objectives/Overview	<p>Australian school children are taught to sing: “we are one, but we are many ... from all the lands on earth we come.” This song reflects the ethnic and racial mix of Australian citizens. Though English is the national language more than 200 different languages are spoken in Australia. Citizens come from well over 200 different countries. Fifteen per cent of Australians speak a language other than English at home. These facts reflect the multicultural nature of Australia.</p> <p>This course explores the social, economic, political and cultural aspects of multiculturalism.</p> <p>Students who complete this course will:</p> <ul style="list-style-type: none"> • understand the concept of multiculturalism, including some theories of multiculturalism • understand the concepts of citizenship, nationalism, belonging, exclusion • have a good understanding of 19th and 20th Australian history • comprehend how race and ethnicity shape society • have extended their skills in writing in the essay and summary form • deepened their capacity to develop arguments and think critically • become familiar with some of the government databases in Australia (eg Bureau of Statistics)
Keywords	Australia, multiculturalism, citizenship, nationalism, immigration, popular cultural stories, national language, media
Schedule	<p>Students will :</p> <ul style="list-style-type: none"> • study some theories of multiculturalism. • explore the history of immigration to Australia • explore the ethnic and racial profile of Australia in 1900 and today. • study the attitudes of governments to the needs of new migrants • analyse the different types of migrants in Australia – refugees,

	<p>economic migrants, etc.</p> <ul style="list-style-type: none"> • explore the policies that were introduced to support multiculturalism • study the public debates in Australia about immigration and multiculturalism (especially in the period after September 11 2001). • read and watch popular cultural stories about multiculturalism.
Teaching Methods	This course involves one 90-minute class per week. It will be taught as a mixture of lecture, class activities and discussion.
Method of Evaluation	<p>This course has two pieces of assessment.</p> <ol style="list-style-type: none"> 1. Annotated bibliography (In this assessment students will be invited to write a short summary and review of 2 or 3 readings from the first 7 weeks of the course). 2. End of semester Essay (In this assessment students will be invited to write an essay on a theme explored in the course. Suggested topics will be provided, but student can also design their own question with the course lecturer).
Required Textbook	There will be some reading for this course. However, we will also use visual materials (images, documentaries, film and television programmes) as well as sections of Australian government web sites.
Reference Books	
Notes on Registration	

08B0039 English / Modern British Culture
[English for Research (39)]

Anthony MILLS (Fri. 3rd period)
tomills@gmail.com

Course Objectives/Overview	<p>This course is a continuation of the course "Lectures in Special Topics I" that is taught by the same teacher in the summer semester. However, this second semester course will focus more directly on issues related to UK immigration, community and ethnicity. We will consider representations of various national and ethnic minority groups in the U.K. in literature and on film. We will concentrate in particular on the work of the Anglo-Pakistani writer, Hanif Kureishi, and the films of Stephen Frears. Students will be encouraged to compare British society and culture with the cultures and societies of other countries with which they are familiar. The course will give students the chance to practice and improve their English language discussion, presentation and</p>
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	writing skills.
Keywords	modern, British, culture, in English
Schedule	
Teaching Methods	This is a seminar-style class. We will study written texts, audio recordings and video clips from various sources. We will consider the stories that are told and the opinions that are expressed and describe our reactions. The course will be conducted in English. Students will need to read a short text in preparation for each class.
Method of Evaluation	Grading will be based on preparation for class and class participation, one or two short written papers and one or two presentations. There is no set text and there will be no final exam, although an in-class essay may be set in one of the final class sessions
Required Textbook	None
Reference Books	None
Notes on Registration	

TIMETABLE
2013-14 AIKOM 1st SEMESTER (Autumn-Winter)

Special Courses and Japanese Language Courses

	Mon.	Tue.	Wed.	Thu.	Fri.
1	Course (Instructor) Room	Japanese III 8-324 Japanese V 8-320		Japanese I 8-317 Japanese V 8-320	Japanese I 8-317 Japanese III 8-324
2	Japanese I 8-317 (Bldg.8) Japanese III 8-324 (Bldg.8) Japanese V 8-320 (Bldg.8)	Japanese I 8-317 Japanese V 8-320	Japanese Area Studies I (Seminar) (Lam) 8-209	Japanese I 8-317 Japanese III 8-324	Japanese III 8-324 Japanese V 8-320
3					Japanese Area Studies I (Hashimoto) 14-308 (Bldg.14)
4	Aspects of Japanese Society I (Saaler) 8-209	Dynamics of Japanese Cultural History I (Ellis) 8-209		Japanese Area Studies I (Takada) 8-207	The History of East Asia Since 1800 (Park) 154 (Bldg.1)
5	Japanese Area Studies III (Uchino) 8-209		A Critical Account on “Interventions” (Kaji) 8-209		

1 st period	9:00~10:30
2 nd period	10:40~12:10
3 rd period	1:00~2:30
4 th period	2:50~4:20
5 th period	4:30~6:00

Regular Courses Taught in English

	Mon.	Tue.	Wed.	Thu.	Fri.
1	Course (Instructor) <i>room</i>				
2			English for Research (62) (Hones) <i>8-112</i>		
3	English for Research (64) (Richey) <i>8-320 (Bldg.8)</i>		English for Research (40) (Elder) <i>8-207</i>		English for Research (39) (Mills) <i>TBA</i>
4					
5					
[Intensive]					

- 1st period 9:00~10:30
- 2nd period 10:40~12:10
- 3rd period 1:00~2:30
- 4th period 2:50~4:20
- 5th period 4:30~6:00