2017年CEISS所有课程已在我们网站上更新。欧洲课程增至16门，以下是课程列表：

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **NO** | **课程** | **开始时间** | **结束时间** | **周数** |
| 1 | [Art of Renaissance in Florence and Rome](http://www.chinaeuropesummerschool.com/course/40/The Art of Renaissance in Florence and Rome) | 2017/7/3 | 2017/7/14 | 2 |
| 2 | [European Cultures and Identities](http://www.chinaeuropesummerschool.com/course/24/European Cultures and Identities) | 2017/7/3 | 2017/7/14 | 2 |
| 3 | [European Politics and Economy](http://www.chinaeuropesummerschool.com/course/25/European Politics and Economy) | 2017/7/3 | 2017/7/14 | 2 |
| 4 | [The Making of Europe: Rise of Civilisation](http://www.chinaeuropesummerschool.com/course/10/The Making of Europe: Rise of Civilization) | 2017/7/3 | 2017/7/14 | 2 |
| 5 | [Film Industry, the Italian Way: Cinema, Cultural Heritage and Iconic Locations](http://www.chinaeuropesummerschool.com/course/50/Film Industry, the Italian Way: Cinema, Cultural Heritage and Iconic Locations) | 2017/7/3 | 2017/7/14 | 2 |
| 6 | [Made in Italy Management-Understanding the Italian way](http://www.chinaeuropesummerschool.com/course/49/Made in Italy Management - Understanding the Italian way) | 2017/7/10 | 2017/7/23 | 2 |
| 7 | [Summer Program in Art and Cultural Heritage in Italy](http://www.chinaeuropesummerschool.com/course/52/Summer Program in Art and Cultural Heritage in Italy) | 2017/7/10 | 2017/7/23 | 2 |
| 8 | [Nothing is What It Seems-Dutch Art of the Golden Age](http://www.chinaeuropesummerschool.com/course/41/Nothing Is What It Seems: Dutch Art of the Golden Age) | 2017/7/17 | 2017/7/28 | 2 |
| 9 | [The Making of Europe-From Middle Ages to Modernity](http://www.chinaeuropesummerschool.com/course/11/The Making of Europe: From Middle Ages to Modernity) | 2017/7/17 | 2017/7/28 | 2 |
| 10 | [Market Regulation and Investments for Growth: Experiential Learning in Italian Institutions for European Policy](http://www.chinaeuropesummerschool.com/course/51/Market Regulation and Investments for Growth: Experiential Learning in Italian Institutions for European Policy) | 2017/7/17 | 2017/7/28 | 2 |
| 11 | [Europe as a Business Network, Ecosystem and Industry](http://www.chinaeuropesummerschool.com/course/38/Europe as a Business Network, Ecosystem and Industry) | 2017/7/17 | 2017/8/4 | 3 |
| ---12 | [History of Art: European Highlights](http://www.chinaeuropesummerschool.com/course/39/History of Art: European Highlights) | 2017/7/3 | 2017/8/11 | 6 |
| 13 | [Europe in the World of Business](http://www.chinaeuropesummerschool.com/course/37/Europe in the World of Business) | 2017/7/3 | 2017/8/11 | 6 |
| 14 | [Dutch Culture in European Context](http://www.chinaeuropesummerschool.com/course/43/Dutch Culture in a European Context) | 2017/7/3 | 2017/8/11 | 6 |
| 15 | [European Studies](http://www.chinaeuropesummerschool.com/course/44/European Studies) | 2017/7/3 | 2017/8/11 | 6 |
| 16 | [The Making of Europe-special track](http://www.chinaeuropesummerschool.com/course/12/The Making of Europe %E2%80%93 special track) | 2017/7/3 | 2017/8/11 | 6 |